## MORGAN KING (they/them)

b. 1995 Kalamazoo, MI
morganeking.com
morganking9513@gmail.com

## EDUCATION

2022-2024

2021

2013-2017

2016

## AWARDS/RESIDENCIES

## GROUP EXHIBITIONS

Simmons University, Boston, MA
Masters in Information and Library Science
NY Crit Club, New York City, NY
Textiles Intensive with Padma Rajendran

School of Visual Arts, New York, NY
Bachelor of Fine Arts in Visual and Critical Studies

Academy of Arts Architecture and Design, Prague, Czech Republic
Painting studio of Jiri Cerničky and Marék Meduna

White Columns Curated Artist Registry, Online
Woodstock Byrdcliffe Guild Artist's Residency, Woodstock, NY
Collagists in the Archive Residency, Kolaj Magazine, Virtual
Conversations in Practice, Ox-Bow School of Art and Artists' Residency, Virtual
Harmony Crow Residency, Marshall, NC
NYU Summer Studio Art Residency, New York, NY

We Love Decay: Tough Luck for Everyone Who Loves Ruins, Flatiron Project Space, New York, NY

The Thin Edge of the Wedge, VCS Gallery, New York, NY Curated by: Emily Weiner \& Annette Wehrhahn

Collective Memory (the past and future is ours) Bushwick Open Studios, Brooklyn, NY
ARTSEMESTR, Academy of Arts, Architecture and Design, Prague, Czech Republic

Exit, Galerie NTK, Prague, Czech Republic
Reply All: Open Studios, School of Visual Arts, New York, NY

## SCREENINGS

2017
in between
Screened as a part of IMAGE SPEAK, Spectacle Theater, Brooklyn, NY

